



Mustafa Hussain

Photographer

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Affiliations

National Press Photographers Association

Diversify Photo, Full-Member

Education

Rochester Institute of Technology

BFA, Photojournalism
2016-2019

SUNY Buffalo

BA, Psychology
2012-2016

Languages

Native proficiency in conversational Urdu/Hindi.

Training

Tactical Emergency Casualty Care

Surgical/ Forensic Photography

PROFILE

A versatile, driven photographer and a natural problem-solver, disciplined in traditional reportage, portraiture, and community journalism. Mustafa is currently based in Chicago, independently working for various publications. His goals are to continue documenting narratives in underrepresented communities and expand his editorial and commercial work.

EXPERIENCE

Independent Photojournalist

2017-Pres.

Working with photo editors to provide supporting visuals to a variety of stories. Contributing to The New York Times, The Washington Post, WSJ, Chicago Magazine, Getty, AFP, and more.

Forensic Photographer

2023-Pres.

Private contractor for Cook County Medical Examiner in Chicago, I.L. Photographing and cataloging all types of autopsy cases. My background in early medicine, and studies in anatomy, physiology, and surgical photography, all aid in my work.

Senior Photographer

2020-2021

Roswell Park Comprehensive Cancer Center

Supported the Marketing and Creative Services Department by elevating their photography, improving data asset management, and assisting in video production/editing. Worked with surgeons and OR staff to photograph key surgeries.

NYT Contributor, Pakistan.

2019

Based in Karachi

Contributed to a number of impactful stories across Pakistan, working closely with editor, Mikko Takkunen. Developed a body of personal work, documenting life in Karachi and self-assigning different stories.

Visiting Professor

2019

Institute of Business Management, Karachi

Taught theory and practice of photography and photojournalism to 23 first-year students for the Fall semester of 2019. Adapted his teaching style to accommodate a variety of learning styles and skill sets.

References

Meredith Davenport
RIT Photojournalism Chair
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Karen Cetinkaya
Photo Editor, NYT
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Brent Lewis
Photo Editor, NYT
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